

LES GRANDS BALLETS

MARC LALONDE APPOINTED EXECUTIVE DIRECTOR OF LES GRANDS BALLETS
He will take over as head of the company on October 1, 2018.

Montreal, August 14, 2018 – Madam Constance Pathy, president of the board of directors of Les Grands Ballets Canadiens de Montréal, is pleased to announce the appointment of **Marc Lalonde** to the position of **executive director**.

A seasoned manager and administrator, Mr. Lalonde has worked in the cultural world for over 20 years, in the circus, music, dance and theatre sectors. Currently executive director of the Conservatoire de musique et d'art dramatique du Québec (2015-2018), he has held the same position at the National Circus School (1999-2015) as well as with the I Musici de Montréal Chamber Orchestra (1997-1999).

He will take office at Les Grands Ballets on **Monday, October 1**.

“On behalf of the board of directors, I’m proud to be welcoming Marc Lalonde as executive director of the Grands Ballets,” stated Madam Pathy when she made the announcement to Les Grands Ballets’ employees just this morning. “With his extensive experience in management, and his familiarity with the cultural domain both in Montreal and internationally, he’s well prepared to ensure the development and continued prominence of the company.” She concluded, “I wish to thank the members of the selection committee for their commitment and their invaluable contribution over the past few months.”



About Les Grands Ballets

For over 60 years, Les Grands Ballets Canadiens de Montréal has been a creation, production and international performance company devoted to the development of dance in all its forms, while always faithful to the spirit of classical ballet. The dancers of Les Grands Ballets, under the artistic direction of Ivan Cavallari, perform choreographies by creators both long-established and trendsetting. Situated at the heart of Montreal’s Quartier des spectacles, Les Grands Ballets embodies an innovative holistic approach, unique in the world. That approach has resulted in Les Studios and in the National Centre for Dance Therapy, which together promote all the benefits that dance can bring. The company’s mission is also to ensure accessibility to art for everyone; in that spirit its achievements include the founding of the Nutcracker Fund, which every year enables thousands of children to enjoy a first ballet experience. Les Grands Ballets, recognized for its excellence, its creativity and its daring, is fully committed to the local community, and is acclaimed on stages around the world.

- 30 -

Source: Les Grands Ballets Canadiens de Montréal

Information: Natalie Dion
514-266-3466
ndion@grandsballets.com

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