



***Les Grands Ballets Canadiens Presents CANTATA,
a Mosaic of Contemporary Dance***

Montreal, February 27, 2024 - Les Grands Ballets Canadiens is pleased to present **CANTATA**, taking place **from March 14 to 16, 2024, at Théâtre Maisonneuve** in Place des Arts. This exceptional mixed bill brings together the works of contemporary choreographers: Mauro Bigonzetti, Bridget Breiner, Étienne Delorme, Jérémy Galdeano, and Věra Kvarčáková. The audience is invited to delve into four mesmerizing universes, where each choreography serves as a portal to diverse and captivating realms, promising an eclectic journey infused with vibrant colors and profound emotions.

"Together, these works open a dialogue between the past and present, between the urgency to live and contemplation, offering the audience an immersive experience at the centre of humanity."

Ivan Cavallari, Artistic Director

[TICKETS](#)

[PRESS KIT](#)

CANTATA: Southern Italy's Vibrant Soul

With visceral, telluric movements, Mauro Bigonzetti's CANTATA evokes the passion and ruggedness of these sun-kissed lands. Accompanied by the spellbinding voices of four singers, the dancers transport us into the richness of Italian popular culture through lullabies, pizziche from the Salento and Neapolitan serenades.

In Honour Of: A Meeting Through the Ages

Inspired by Georgs Pelēcis's composition In Honour of Henry Purcell, American choreographer Bridget Breiner presents a work that explores the idea of artistic heritage. Her opus creates a bridge between generations of artists, subtly blending the baroque with minimalism in an innovative dance dedicated to those who came before us.

Podium: The Urgency of Living

With his creation Podium, Canadian Étienne Delorme orchestrates a frantic race through existence, woven from intensity and pressure. This contemporary ballet on pointe is enveloped in an original soundtrack that borrows from the roar of engines. Dancers are dressed in Formula 1-style outfits, as a metaphor for all-consuming ambition and the intimate search for identity.

NEBE: Between Earth and Sky

Jérémy Galdeano and Věra Kvarčáková explore the duality between earth and "nebe", a word meaning both heaven and sky in the Czech language. Their piece is a celestial journey sailing between impermanence and dreams to delicate music, such as the famous "Pas de deux" from Tchaikovsky's Swan Lake.

A MUST-SEE EVENT

March 14, 15, and 16 at 8 :00 PM, and March 16 at 2 :00 PM

Théâtre Maisonneuve at Place des Arts.

Tickets starting from \$49

Booking: [GrandsBallets.com](https://www.grandsballets.com) | 514 849-0269

Les Grands Ballets would like to thank their **title sponsor Hydro-Québec** and their **partner for up-and-coming choreographies the Caisse Desjardins de la culture**.

ABOUT THE SHOW

Artistic Director for Les Grands Ballets Canadiens: Ivan Cavallari

Cantata by Mauro Bigonzetti | Music: Original and traditional music from Southern Italy. Cristina Vetrone (vocals and organetto), Lorella Monti (vocals, tambourine and castanets), Enza Pagliara (vocals, tambourine, tammorra and castanets), Enza Prestia (vocals, tambourine and tammorra) | Costumes: Helena De Medeiros | Lighting: Carlo Cerri
Duration: 40 minutes

In Honour Of by Bridget Breiner | Assistant to the choreographer: Sébastien Mari | Music: Georgs Pelēcis, *In Honour of Henry Purcell* | Costume Design: Thomas Lempertz | Lighting: Marc Parent
Duration: 16 minutes

Podium by Étienne Delorme | Music: Charles Bicari, Marie Davidson, Nina Kraviz, Leigh Walker and Zao Dinell | Costumes: Julie Pelletier | Lighting: Chantal Labonté
Duration: 25 minutes

NEBE by Jérémy Galdeano and Věra Kvarčáková | Music: Ezio Bosso, Hania Rani, Dominique Charpentier and Pyotr Ilyich Tchaikovsky | Costumes: Marija Djordjevic | Lighting: Chantal Labonté
Duration: 25 minutes

ON THE SIDE OF THE EXPERIENCE

Jeunes Gouverneurs Benefit Evening: On March 9, 2024, chosen excerpts from *NEBE* and *Podium* will be presented as part of this philanthropic evening.

Grands Ballets Studio-Theatre and Atrium, 1435, De Bleury street in Montreal.

Aisenstadt Youth Fund: With the aim of democratising access to culture and raising young people's awareness of the performing arts, 80 CEGEP students from the Montreal region will be invited to the premiere of Cantata on March 14, 2024.

ABOUT LES GRANDS BALLETS

As a creation and production company, Les Grands Ballets Canadiens is devoted to the development of dance in all its forms, building on the discipline of classical ballet. Under the artistic direction of Ivan Cavallari, some forty-five Canadian and international dancers - accompanied by Les Grands Ballets Orchestra - bring the great classics of ballet to the stage, as well as the creations and repertoire of established and emerging contemporary artists. Located in the heart of Montréal's Quartier des spectacles, Les Grands Ballets is wholly committed to give to as many people as possible access to dance, whether through the Nutcracker Fund for Children, leisure activities in the Grands Ballets STUDIOS or with the National Centre for Dance Therapy (NCDT), which is devoted to greater wellbeing through the benefits of dance. Through the excellence of its productions and the scope of its cultural and social actions, the company seeks to inspire discovery and conjure emotions, stimulate the imagination, convey a passion for dance and create a lasting impact.

MEDIA INQUIRIES

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SOURCE

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