

LES  
GRANDS BALLETS

# Vendetta

STORIE DI MAFIA



Photo : Sasha Onyschenko

## PRESS KIT

Contemporary Ballet  
Choreography : Annabelle Lopez Ochoa

MEDIA: Natalie Dion/ [ndion@grandsballets.com](mailto:ndion@grandsballets.com)

## SYNOPSIS

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In Chicago, three Mafia clans—the Carbone, Trassi and Bartoni families—rule over their kingdoms, trafficking in liquor, arms and drugs. Rosalia Carbone, apple-of-the-eye of her father, Godfather Don Carbone, becomes romantically entwined with Stefano Bartoni. When the two families celebrate their wedding, Don Carbone, his *consigliere* and Don Bartoni sequester themselves in the Godfather's office. Alessio Bartoni, the groom's younger brother, is enraged when Don Carbone turns down a request. According to tradition, no Sicilian can refuse a favour on the day his daughter gets married. Alessio kills one of the Carbone sons in revenge, thereby unleashing a long lasting vendetta between the two Italian families. This is the first time Rosalia Carbone is faced by the death of a close family member and, although she despises violence, she is intrigued by its power.

The crime families' activities—police corruption, racketeering, smuggling, gambling and shooting—continue unabated. The Carbone travel to Las Vegas to do business with a casino manager, but the Bartoni's follow them and try to make their own deal behind their back. When Massimo Carbone discovers this foul play, he shoots both the casino manager and one of the Bartoni sons in cold blood. Things get out of hand and in the ensuing chaos Don Carbone is hit by five bullets.

Rosalia is enraged that her brothers were not able to protect her beloved father. So begins her ascension in the ranks of the violent and masculine world of the mob.

Vendetta is an invitation to infiltrate the all-powerful underworld of the Mafia, through the eyes of a woman standing at the forefront of a changing society...

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## CRÉDITS

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### VENDETTA : STORY DI MAFIA

#### CHOREOGRAPHY

Annabelle Lopez Ochoa

#### PLAYWRIGHT / IMAGES FOR PROJECTIONS

Titus Tiel Groenestege

#### STAGE DESIGN

Olivier Landreville

#### COSTUMES

Danielle Truss

#### LIGHTING DESIGN

Marc Parent

#### ACCESSORIES

Normand Blais

#### MUSIC

Various. Information available at [grandsballets.com](http://grandsballets.com)

Length: 2 hours 8 minutes, including 20 minutes intermission

## Choreographer

### **ANNABELLE LOPEZ OCHOA**

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Annabelle Lopez Ochoa has created works for more than 40 companies worldwide. After training at Royal Ballet School of Flanders in Belgium, she danced for 12 years, including as a soloist at Scapino Ballet, before focusing her energy solely on choreography. In 2003 the newspaper NRC called her a “rising star of the Dutch dance scene,” and in 2007 she was invited to participate in New York City Ballet’s prestigious New York Choreographic Institute.

Annabelle has choreographed for NYC Ballet, Atlanta Ballet, Ballet Hispanico, Ballet Nacional de Cuba, Cincinnati Ballet, Ballet Austin, Compañía Nacional de Danza, Dutch National Ballet, English National Ballet, Finnish National Ballet, Royal Ballet of Flanders, Joffrey Ballet, Pacific Northwest Ballet, West Australian Ballet, Pennsylvania Ballet, Scottish Ballet, Ballet Nacional Chileno, Danza Contemporanea de Cuba and The Washington Ballet, among other companies.

Among the honors her work has received; Broken Wings, created for English National Ballet, was named one of 2016’s best premieres by Dance Europe and other Newspapers; and is nominated for a Critics’ Circle National Dance Awards, Sombresissimo received Cuba’s Villanueva Award in 2015; A Streetcar Named Desire won the Best Choreography (Classical) award from Critics’ Circle National Dance Awards and was nominated for an Olivier Award in 2012; and Replay won first prize at the Choreographers Competition in Bornem, Belgium, in 2002.

## Dancers CASTING

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### THE CORLEONE

**Don Marcello:** Marcin Kaczorowski  
**Daniela, his wife:** Eleonore Thomas  
**Fabio, the Consigliere:** Andrew Wright  
**Rosalia, his daughter:** Anya Nesvitaylo (adult)  
Rafaela Leon Alvarez (8 yo)  
**Gino, First Son:** Hervé Courtain  
**Luigi, Second Son:** Rubén Julliard  
**Mauricio, Third Son:** Raphaël Bouchard  
**Rosa, Daughter of Rosalia:** Katya Nesvitaylo (4 yo)

### THE GENOVESE

**Don Vito:** Albert Sebe  
**Sofia, his wife:** Sarah Kingston  
**Giorgio, the Consigliere:** Yann Lainé  
**Frederico, First Son:** Constantine Allen  
**Renato, Second Son:** Jeremy Raia  
**Vincenzo, Third Son:** Jérémy Galdeano  
**Luca, Fourth Son:** Gabriel Lafrance (8 yo), Benjamin Poirier (12 yo), Oni Picotte (18 yo)

### THE BRASI

**Don Antonio:** David Baby  
**Nicole, his wife:** Tetyana Martyanova  
**Salvatore, First Son:** Jean-Sébastien Couture  
**Gaetano, Second Son:** Stephen Satterfield  
**Luciano, Third Son:** Renaud Bélanger-Demers (8 yo), Xavier Bélanger-Demers (12 yo), Alex Gauvin (18 yo)

**The Singer:** Matthew Cluff  
**The Murderer:** Célestin Boutin  
**The Policemen:** André Santos, Chen Sheng, Anna Ishii, Hamilton Nieh  
**The Priest:** Dane Holland  
**Altar boys:** Étienne Lauzon, Oisin Ward-Dyer

**Casino Manager:** Alessio Scognamiglio  
**Angels of Death:** Alessio Scognamiglio, Ryo Shimizu, James Lyttle, Hamilton Nieh  
**Gogo girls:** Eline Malègue, Esabelle Chen  
**Majordomes / Butlers:** Ryo Shinizu, Hamilton Nieh  
**Maids:** Emily He, Yi Li Law  
**Rosalisa's friends:** Chisato Ide, Vera Kvarcakova, Emma Garau Cima, Diana Leon  
**Rockettes:** Yi Li Law, Vera Kvarcakova, Kiara Felder, Emma Garau Cima, Sahra Maira, Valentine Legat, Chisato Ide, Emily He, Diana Leon, Mai Kono, Sarah Kingston, Esabelle Chen, Eline Malègue, Yui Sugawara, Tetyana Martyanova, Vanesa G.R. Montoya