

NEWS

For immediate release

LES GRANDS BALLETS

G R A D I M I R P A N K O V
DIRECTEUR ARTISTIQUE | ARTISTIC DIRECTOR

PETER QUANZ, WHOSE BALLET *RODIN/CLAUDEL* OPENS LES GRANDS BALLETS' 2011-2012 SEASON, MAKES CANADIAN BALLET HISTORY OCTOBER 11 AT MOSCOW'S BOLSHOI THEATRE

Montreal, September 26, 2011 – Ballet prodigy Peter Quanz finds himself in the international spotlight this fall. A few days before the premiere of *Rodin/Claudel*, which runs from October 13 to 29 at the Théâtre Maisonneuve, the Canadian choreographer will be featured at the legendary Bolshoi Theatre in Moscow.

On October 11 — for the first time in its distinguished history — the Bolshoi is dedicating an entire program to the work of a Canadian choreographer. Performed by the Buryatian National Ballet, the program features three works by Quanz, a 32-year-old native of Baden, Ontario: *Dzambuling*, inspired by Buryatia's unique blend of Shamanist and Buddhist cultures, features an original sound collage by Ukrainian composer Anton Lubchenko; *Souvenirs de Bach*, an inventive neoclassical ballet; and *In Tandem*, a piece commissioned in 2009 by the Guggenheim Museum, featuring a Pulitzer Prize winning score by Steve Reich.



Photo: V. Tony Hauser

"It's a tremendous honour to have my work shown at the Bolshoi," says Quanz. "I have grown enormously as an artist through my collaboration with the amazing dancers of the Buryatian National Ballet and the entire experience has been deeply rewarding."

A graduate of the Royal Winnipeg Ballet School, Peter Quanz is a rising star on the international scene. *The New York Times* praised his "sophisticated use" of the classical ballet vocabulary, while *The Financial Times* described his work as "masterly." He was the first Canadian to create a choreography for Saint Petersburg's Kirov Ballet, and has collaborated with such prestigious companies as the American Ballet Theatre, London's Royal Ballet, and the National Ballet of Cuba. In November of this year, he will stage yet another new work, *Luminous*, set to the music of Marian Mozetich, which will be performed by the Hong Kong Ballet before entering the repertoire of the Royal Winnipeg Ballet.

Rodin/Claudel, a neoclassical ballet based on the tumultuous relationship between the two French artists, is his first full-length ballet to be performed in North America. It features music by Roussel, Debussy and Schnittke, performed by Les Grands Ballets de Montréal Orchestra, and opens the 2011-2012 season of the GBCM. It will be performed on October 13, 14, 15, 20, 22, 27, 28 and 29 at the Théâtre Maisonneuve of Place des Arts, Montreal.

- 30 -

Information:

French Media

Geneviève Lefebvre, Press Relations / Brigitte Chabot Communications
514 861-7870, ext. 225 / genevieve@bchabotcom.ca

English Media

Philip Lewis, Press Attaché / Les Grands Ballets Canadiens de Montréal
514 849-8681, ext. 230 / plewis@grandsballets.com

grandsballets.com

Photos: [grandsballets.com/press room/photos gallery/Gbc /001](http://grandsballets.com/press-room/photos-gallery/Gbc/001).

