

LES GRANDS BALLETS

GRADIMIR PANKOV
ARTISTIC DIRECTOR



2011
2012

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2011
2012

RODIN / CLAUDEL
FROM OCTOBER 13 TO 29, 2011

THE NUTCRACKER
FROM DECEMBER 10 TO 30, 2011

SWAN LAKE
FROM MARCH 8 TO 11, 2012

SOIRÉE STRAVINSKI
FROM MARCH 22 TO 31, 2012

ALVIN AILEY AMERICAN DANCE THEATER
FROM APRIL 19 TO 21, 2012

THE LITTLE PRINCE
FROM MAY 3 TO 12, 2012

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AND ENJOY GREAT PERFORMANCES.**



**GRADIMIR
PANKOV**
ARTISTIC DIRECTOR

*“One sees clearly only with the heart;
what is essential is invisible to the eye.”*

—*The Little Prince*, Antoine de Saint-Exupéry

It was while reading this beloved novella that I found the inspiration for our 2011-2012 season, which features two exclusive premieres, two visiting companies of international renown and the 48th annual presentation of our signature piece, *The Nutcracker*.

It was almost as if the Little Prince had whispered it in my ear: reflections of the heart. Each performance in our new season embodies this idea with passion and creativity.

Rodin/Claudel, a piece created especially for Les Grands Ballets by the young Canadian choreographer Peter Quanz, and the *Soirée Stravinski*, choreographed by Stijn Celis, are reflections on matters of love, marriage and fear of commitment. The Novosibirsk Ballet’s *Swan Lake* and Alvin Ailey’s *Revelations* are both dramatic reflections on the search for identity. The world premiere of *The Little Prince*, which ends our season, is a visual evocation of innocence and imagination—and an ideal bridge to the world of contemporary dance.

Thank you for supporting Les Grands Ballets dancers and me with such enthusiasm over the past 11 years. Join us in exploring the passions of the human heart this season, and I hope that each performance is a source of pleasure, and an inspiration for your own reflections.

RODIN / CLAUDEL

BY PETER QUANZ

*Music by Roussel, Honegger, Debussy and Schnittke
With Les Grands Ballets Canadiens de Montréal Orchestra*

Born of humble origins in 1864, Camille Claudel decided early on to become a sculptor. She moved to Paris in 1881 and two years later met Auguste Rodin, who was already world-renowned. An extraordinary passion united them until the inevitable breakdown, from which Camille Claudel never recovered. It is this tumultuous story, of the genius and destinies of these two artists, that Toronto choreographer Peter Quanz chose as the subject of his new full-length ballet, a work he had dreamed of creating since first visiting the Musée Rodin in Paris at the age of 19. An ambitious and challenging work made to measure for Les Grands Ballets, *Rodin/Claudel* will make its world premiere as the 2011-2012 season opener. Its creator, a talented young prodigy known for his fluid and captivating neo-classical ballets, is a rising star on the international stage.

THÉÂTRE MAISONNEUVE, PLACE DES ARTS

OCTOBER 2011 :: 8 P.M.

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PRE-SHOW TALKS: 7 P.M. TO 7:30 P.M.

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Photo: Damian Siqueiros • Dancer: Xuan Cheng



THE NUTCRACKER

BY FERNAND NAULT

Music by Tchaikovsky

With Les Grands Ballets Canadiens de Montréal Orchestra

A young girl dreams of a prince, and it is this dream that we see unfold on stage. Its name: *The Nutcracker*. For almost 120 years, this legendary tale has fascinated choreographers, dancers and audiences of all generations and nationalities. Restaged year after year, it remains a challenge for all those who perform it—and who ensure that its beauty is preserved. Fernand Nault's version, with its elegant and enchanting sets, displays the world of childhood in a scintillating ballet, with over 150 characters in dazzling costumes. A timeless classic to be discovered and rediscovered.

SALLE WILFRID-PELLETIER, PLACE DES ARTS

DECEMBER :: 2 P.M. , 7:30 P.M.

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
05	06	07	08	09	10 ☀ ☾	11 ☀
12	13	14	15	16	17 ☀ ☾	18 ☀
19	20 ☾	21 ☾	22 ☾	23 ☾	24	25
26 ☾	27 ☀	28 ☀	29 ☀	30 ☀	31	01

☀ MATINÉES: 2 P.M. ☾ EVENINGS: 7:30 P.M.

STORY TELLING: 1 P.M. TO 1:30 P.M. OR 6:30 P.M. TO 7 P.M.

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Photo: Damian Siqueiros • Dancer: Sam Colbey



SWAN LAKE

Performed by the Novosibirsk Ballet

BY IGOR ZELENSKY, AFTER PETIPA

Music by Tchaikovsky

With Les Grands Ballets Canadiens de Montréal Orchestra

A city in western Siberia, Novosibirsk is home to one of Russia's finest dance troupes, on a par with the Bolshoi Ballet in Moscow or the Mariinsky Ballet in Saint Petersburg. Named the "People's Artist of Russia" in 2008, its artistic director Igor Zelensky is a leading figure in international dance. He has trained over one hundred young dancers, including several exceptional soloists. For the first time in North America, the Novosibirsk Ballet is presenting *Swan Lake*, a monument of the classical repertoire and pinnacle of Romantic ballet. Among its unforgettable characters are the graceful and beautiful Odette, Queen of the Swans, the treacherous enchantress Odile, the technically flawless Prince Siegfried, who is tricked by a sorceress, together with a stream of dazzling ballerinas. Set to the music of Tchaikovsky, this work is an unmissable event for all ballet lovers.

SALLE WILFRID-PELLETIER, PLACE DES ARTS

MARCH 2012 :: 2 P.M. , 8 P.M.

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
05	06	07	08 ☾	09 ☾	10 ☀ ☾	11 ☀
12	13	14	15	16	17	18

☀ MATINÉES: 2 P.M. ☾ EVENINGS: 8 P.M.

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Photo: E. Ivanov • Editing: Damian Siqueiros • Dancer: Natalia Ershova



SOIRÉE STRAVINSKI

NOCES AND THE RITE OF SPRING
BY STIJN CELIS

Music by Stravinsky

An ardent admirer of Stravinsky since adolescence, Stijn Celis has taken on two of the composer's major works over the last decade, each of which have inspired adaptations in the past. In *Noces*, the Belgian choreographer presents his vision of a forced marriage, celebrated with the complicity of the community. Transported by the power of the Russian composer's expressionist score, twenty-four dancers confront each other in a tumultuous Balkan peasant wedding. With the same number of dancers, Celis' *The Rite of Spring* expresses the rhythmic complexity, brutality and vital energy of the composition, as well as its monumental evocation of the inevitable chaos. What part of ourselves do we sacrifice to belong to a group? Celis asks. A man of extreme sensitivity, Stijn Celis has created works that have fascinated audiences worldwide.

THÉÂTRE MAISONNEUVE, PLACE DES ARTS

MARCH 2012 :: 8 P.M.

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
19	20	21	22	23	24	25
26	27	28	29	30	31	

PRE-SHOW TALKS: 7 P.M. TO 7:30 P.M.

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Photo: Damian Siqueiros • Dancers: Émilie Durville & Jérémy Galdeano



ALVIN AILEY® AMERICAN DANCE THEATER

REVELATIONS BY ALVIN AILEY,
THE HUNT AND IN/SIDE BY ROBERT BATTLE

Program subject to change.

Music by various composers

The flamboyant choreographies of the Alvin Ailey American Dance Theater are joyful syntheses of African, jazz, modern and classical dance forms. Each of the works of the company's late founder Alvin Ailey, including its signature piece *Revelations* (1960), set to spirituals and blues music, are celebrations of black American culture. Now decades old, these works continue to move audiences throughout the world. Their universality, along with the incandescent skills of the dancers, trained in the Ailey technique, testify to the prolific choreographer's intense desire to communicate. After infusing the Montreal stage with its sensuality and infectious joy in 2007, the New York troupe is returning with its masterpiece *Revelations*, along with new works, at once physical and visceral, including two from its new artistic director, Robert Battle: *The Hunt* and *In/Side*. Gifts to be savoured.

SALLE WILFRID-PELLETIER, PLACE DES ARTS

APRIL 2012 :: 2 P.M. , 8 P.M.

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
16	17	18	19 ☾	20 ☾	21 ☀ ☾	22
23	24	25	26	27	28	29

☀ MATINÉES: 2 P.M. ☾ EVENINGS: 8 P.M.

PRE-SHOW TALKS: 1 P.M. TO 1:30 P.M. OR 7 P.M. TO 7:30 P.M.

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Photo: Andrew Eccles • Editing: Damian Siqueiros • Dancer: Linda Celeste Sims



THE LITTLE PRINCE

BY DIDY VELDMAN

Music by various composers, arranged by Philip Feeney

“One sees clearly only with the heart; what is essential is invisible to the eye.” It is no accident that *The Little Prince* is among the world’s most translated works. Its poetry is universal, and its deep humanity appeals to readers everywhere. As does dance. With body and soul, Didy Veldman delves into Saint-Exupéry’s legendary tale to capture its essence, and to express it in a free and exuberant adaptation. In this new work created directly with the dancers of Les Grands Ballets, we find Veldman’s inventiveness, humour, explosive physicality, theatricality and sense of climax. An initiatory voyage, it is illustrated with a choreographic language that unhesitatingly questions the relationships of individuals in society. *The Little Prince* is the Dutch choreographer’s fourth work to appear in the company’s repertoire, after her hard-core *Carmen*, an electric *Tender Hooks*, and *TooT* which continues to enthral audiences worldwide.

THÉÂTRE MAISONNEUVE, PLACE DES ARTS

MAY 2012 :: 8 P.M.

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
	01	02	03	04	05	06
07	08	09	10	11	12	13

PRE-SHOW TALKS: 7 P.M. TO 7:30 P.M.

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Photo: Damian Siqueiros • Dancer: Kenji Matsuyama



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B	\$228.95	\$207.01
C	\$154.05	\$139.60

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B	\$196.72	\$177.81
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B	\$156.41	\$141.33
C	\$105.41	\$95.43

-15%

ADDITIONAL SINGLE TICKETS

	<i>Rodin, The Little Prince, Alvin Ailey, Stravinski</i>	<i>Swan Lake</i>	<i>The Nutcracker</i>
Élite	\$84.44	\$109.94	\$81.89
A	\$69.14	\$89.54	\$67.44
B	\$52.14	\$67.44	\$56.39
C	\$35.14	\$44.49	\$39.39

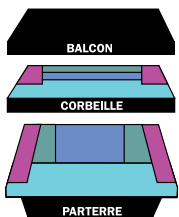
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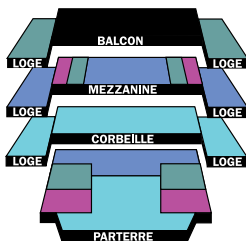
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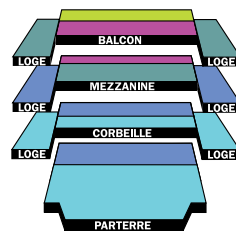
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THÉÂTRE MAISONNEUVE
Rodin, Stravinski and The Little Prince



SALLE WILFRID-PELLETIER
Swan Lake and Alvin Ailey



SALLE WILFRID-PELLETIER
The Nutcracker

SINGLE TICKETS

Taxes not included.



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Rodin / Claudel, The Nutcracker: starting on August 23, 2011

Swan Lake, Soirée Stravinski, Alvin Ailey and The Little Prince:
starting on November 15, 2011

RODIN, STRAVINSKI, ALVIN AILEY, THE LITTLE PRINCE

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A	\$105.00	\$63.00
B	\$79.00	\$47.40
C	\$52.00	\$31.20

THE NUTCRACKER

	Adult	Child
Élite	\$96.00	\$58.00
A	\$79.00	\$48.00
B	\$66.00	\$41.00
C	\$46.00	\$31.00
D	\$31.00	\$19.00

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