



FACES OF DANCE

Artists to Discover

Montréal, July 9th, 2010 – This autumn, choreographers **Christian Spuck**, **Paul-André Fortier**, and **José Navas** will meet writer and dance journalist **Aline Apostolska** for the second edition of the **Faces of Dance series**. Join us for these warm get-togethers. Punctuated by video excerpts, these ninety-minute interviews cast a particular view on the careers and work of these **key figures in contemporary dance**. They will take place on the first Tuesday in October, November, and December alternating between three cultural spaces in Montréal: the Goethe-Institut (in collaboration with Les Grands Ballets Canadiens de Montréal), Circuit-Est centre chorégraphique and the Agora de la danse. **Admission is free.**

CHRISTIAN SPUCK

**Choreographer invited by Les Grands Ballets Canadiens de Montréal
At the Goethe-Institut – Tuesday, October 5th, 2010**

Beginning in 2001 when he officially became a choreographer with the Stuttgart Ballet, Christian Spuck's influence has left a very contemporary mark with the fourteen productions he has directed while his notoriety continues to grow. His reputation reaches far beyond the borders of Germany: l'Aterballetto, the New York City Ballet, Chicago's Hubbard Street Dance II, and the Ballet Royal of Flandres all commission his talents. Christian Spuck draws his inspiration from classical German and European literature. Invited choreographer by Les Grands Ballets Canadiens de Montréal, in October he will present *Léonce and Léna* at the Place des Arts to an admiring reception for the premier.

PAUL-ANDRÉ FORTIER

At Circuit-Est centre chorégraphique – Tuesday, November 2nd, 2010

Paul-André Fortier is a choreographer, performer, teacher, and the artistic director of Fortier Danse-Création. A major figure in contemporary Québec and Canadian dance, he is known for his fusions of multiple art forms and staging works with artists of different generations, practices, and aesthetics. His internationally recognized work is characterized by research, renewal, and a constant quest for exceeding limits. Paul-André Fortier defines himself as "a man who dances", constantly launching himself into new challenges while pursuing the highest critical standards of artistic quality. His career is composed of more than 40 choreographic works over 30 years.

JOSÉ NAVAS

At the Agora de la danse – Tuesday, December 7th, 2010

José Navas – choreographer, performer, and artistic director of Compagnie Flak – is a talented and charismatic soloist. Over the years he has created group pieces that are striking for their evident sensuality, audacious subject matter, and the unusual imaginative worlds. Fascinated by the image of resonating bodies and the calligraphy of a formal language, Navas is a choreographer-architect. As a direct descendant of the Cunningham aesthetic, he constructs abstract works in a geometrical manner danced by virtuoso performers. Since the beginning of his career in 1991, he has created more than 30 works.



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In 2009 Circuit-Est centre chorégraphique, the Agora de la danse and Les Grands Ballets Canadiens de Montréal joined forces to initiate **Faces of Dance**. The series is dedicated to discovering key contemporary dance personalities through their own words during an evening-long interview that touches on their career and creative process. Conceived and hosted by writer and dance journalist **Aline Apostolska**, these events focus on presenting the trajectories of the different generations that compose the “dance face” of Montréal today. By extension, the interviews open perspectives on the current state of contemporary dance here as well as elsewhere in regards to creators (principally choreographers), but also for dancers, musicians, video artists, sound, lighting, and stage designers, and presenters.

ALINE APOSTOLSKA



Aline Apostolska was a dance journalist in France before moving to Montréal in 1998, where she continued to practise her profession on radio with Radio-Canada and in writing with the daily *La Presse*. During her career, she has interviewed the biggest international choreographers of the past 25 years. In 2007, she was a judge for *Match des étoiles* on Radio-Canada television. She is also an author, with some 30 works to her name – novels, essays and poetry. She hosted a series of interviews with major Québec and French authors at the Grande Bibliothèque de Montréal from September 2006 to June 2009, which was broadcast on television by Canal Savoir in September, 2009.

FACES OF DANCE:

friendly encounters, free, and open to the public (subject to availability and location capacity).

ADRESSES AND INFORMATION

Circuit-Est centre chorégraphique

2022 Sherbrooke Street East, Montréal / 514 525.1569 / www.circuit-est.qc.ca

Agora de la danse

840 Cherrier Street, Montréal / 514 525.1500 / www.agoradanse.com

Les Grands Ballets Canadiens de Montréal

514 849.8681 / www.grandsballets.com

Goethe-Institut

418, rue Sherbrooke Street East, Montréal / 514 499.0159 / www.goethe.de/montreal

Tickets for the first three events are available at each of the three locations starting in September. Tickets for the winter events are available starting in January 2011. Reservation required.

The names of our guest artists this winter will be announced in January 2011.

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Media relations

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