

## NEWS

For immediate release

# SPRING FLING IN EUROPE FOR LES GRANDS BALLETS CANADIENS DE MONTRÉAL



*Sleeping Beauty* – dancer: Robbin Matthes / photo: John Hall

**Montréal, March 16, 2010** — As proud Canadian ambassadors on the international scene, Les Grands Ballets Canadiens de Montréal is in frequent demand abroad. Springtime finds the company in constant motion. Indeed, in late March, following the company's *Kylián Evening* at Place des Arts, Les GBCM weighs anchor for Europe. Then it's back to Montréal at the Théâtre Maisonneuve for performances of *Minus One*, followed by another jaunt to Europe, where, at the end of May, the troupe will take part in this year's **Venice Biennale** along with other Canadian companies and choreographers.

First stop is the **Opernhaus Theater** in **Bonn** on **April 1, 2, 3 and 6**. Les GBCM will perform *Sleeping Beauty*, a bold retelling of the fairy tale by Swedish choreographer Mats Ek that the company will show in Europe for the first time. The company will also stage two performances of *Minus One*, a captivating evening by Israeli choreographer Ohad Naharin. Both works are scintillating ballets and cornerstones of the company's repertory.

After Bonn, Les GBCM flies to **Italy** to stage *Sleeping Beauty* at the **Teatro Comunale di Vicenza** on April 9 and 10, and at the **Teatro Arcimboldi di Milano** on April 13 and 14. The company will be at the **Venice Biennale's Teatro Malibran** on May 27, 28 and 29 in a mixed program. That program includes *The Rite of Spring* by Belgian choreographer Stijn Celis, two works by Jiří Kylián, *Bella Figura* – a suite of baroque scenes for nine dancers – and *Six Dances*, a periwigged entertainment full of self-mockery that was inspired by Mozart's *Six German Dances*.

This tour of Les Grands Ballets Canadiens de Montréal is supported by the Conseil des arts et des lettres du Québec and the Canada Arts Council, as well as Air Canada, the company's official carrier.

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