



The series of monthly encounters with key figures of contemporary dance continues in February

Montréal, January 15, 2010 – In October, Circuit-Est centre chorégraphique, the Agora de la danse and Les Grands Ballets Canadiens de Montréal joined forces to launch **FACES OF DANCE**, a new series featuring key figures of contemporary dance who, for an evening, tell their life story and talk about their creative process. Created and presented by dance journalist and writer **Aline Apostolska**, these **free** sessions, **open to the public**, take place the **first Tuesday of each month at 7 p.m.** and are hosted in turn at three top Montréal dance locations: Circuit-Est centre chorégraphique, Les Grands Ballets Canadiens de Montréal studios and the Agora de la danse.

The series showcases the career paths of people of the various generations that make up the face of current Montréal dance and by extension, of today's dance scene: the creators, mainly choreographers but also performers, musicians, lighting designers, videographers and set designers, as well as dance promoters. These in-depth interviews, lasting two hours, are punctuated with video vignettes.

PROGRAM

The series continues. In the next weeks, Ms. Apostolska invites us to meet **Emmanuel Jouthe**, choreographer, dancer and Artistic Director of Danse Carpe Diem/Emmanuel Jouthe (Circuit-Est, **February 2**), **Hervé Courtain**, principal soloist with Les Grands Ballets Canadiens de Montréal (Les Grands Ballets studios, **March 2**) and lastly, **Hélène Blackburn**, choreographer and Artistic Director of Cas Public (Agora de la danse, **April 6**). This fall, the journalist interviewed **Jeanne Renaud**, pioneer of modern dance and founder and Artistic Director of the Groupe de la Place Royale (Circuit-Est, **October 6**); **Gradimir Pankov**, Artistic Director of Les Grands Ballets Canadiens de Montréal (Les Grands Ballets studios, **November 3**); and **Margie Gillis**, choreographer and dancer (Agora de la danse, **December 2**).

THE LOCATIONS

The three locations are inexorably associated with contemporary dance in Québec, and hold a place in its history: **Circuit-Est centre chorégraphique**, a pioneering location for collective work and a community tool for creation and professional development, that brings together eight dance companies and choreographers; the **Agora de la danse** (in collaboration with the UQÀM dance department), a temple of contemporary creation and a space for performance and for Québec and international co-production; and **Les Grands Ballets Canadiens de Montréal**, this city's biggest dance company, founded in 1957, that has hosted numerous international choreographers and regularly performs abroad.



ALINE APOSTOLSKA



Aline Apostolska was a dance journalist in France before moving to Montréal in 1998, where she continued to practise her profession on radio with Radio-Canada and in writing with the daily *La Presse*. During her career, she has interviewed the biggest international choreographers of the past 25 years. In 2007, she was a judge for the *Match des étoiles* on Radio-Canada television. She is also an author, with some 30 works to her name—novels, essays and poetry. She hosted a series of interviews with major Québec and French authors at the Grande Bibliothèque de Montréal from September 2006 to June 2009, which is broadcast on television by Canal Savoir since September.

FACES OF DANCE:

**friendly encounters, free and open to the public
(until all seats are taken; exact number depends on location)**

with

Emmanuel Jouthe, at Circuit-Est, February 2
Hervé Courtain, at Les Grands Ballets studios, March 2
Hélène Blackburn, at the Agora de la danse, April 6

ADDRESSES AND INFORMATION

Circuit-Est centre chorégraphique

2022 Sherbrooke Street East, Montréal, 514.525.1569, www.circuit-est.qc.ca

Agora de la danse

840 Cherrier Street, Montréal, 514.525.1500, www.agoradanse.com

Les Grands Ballets Canadiens de Montréal

4816 Rivard Street, Montréal, 514.849.8681, www.grandsballets.com

Tickets are available at each of the three locations. Reservations are mandatory.

– 30 –

Media relations:

Mathieu Sénécal, Agora de la danse
Tel.: 514-525-7575, ext. 230 / mathieu@agoradanse.com

Élodie Malroux, Circuit-Est centre chorégraphique
Tel.: 514-525-1569, ext. 226 / elodie@circuit-est.qc.ca

Isabelle Gagnon, Les Grands Ballets Canadiens de Montréal
Tel.: 514-849-8681, ext. 230 / igagnon@grandsballets.com

