

NEWS

For immediate release



**Les Grands Ballets Canadiens de Montréal congratulates Anik Bissonnette,
new Co-CEO, artistic and pedagogical director
of École supérieure de ballet contemporain de Montréal**

Montréal, June 1, 2010 — Les Grands Ballets Canadiens de Montréal wishes to extend its most sincere congratulations to Anik Bissonnette, new Co-CEO, artistic and pedagogical director of École supérieure de ballet contemporain de Montréal, founded by Ludmilla Chiriaeff in 1957.

The star dancer of Les Grands Ballets Canadiens de Montréal from 1989 to 2007 and winner of the 2008 Prix Denise-Pelletier is an exceptional performer who has interpreted many of the major roles of the classical repertoire. Since 2007, Ms. Bissonnette has had a very active “retirement,” with a new career that fittingly reflects her sense of commitment and dynamic personality. She always continued to champion the cause of dance with great devotion and determination as President of the Regroupement québécois de la danse, Artistic Director of the Festival des arts de Saint-Sauveur and Director of La La La Human Steps.

The Grands Ballets Canadiens de Montréal team wishes Ms. Bissonnette every success in her new position. No doubt she will carry off this new challenge with flair, once again setting a shining example for an entire new generation of dancers.

- 30 -

Information: Isabelle Gagnon, Press Officer
Tel.: 514 849-8681, ext. 230
igagnon@grandsballets.com

Francine Arsenault, Director of Communications
Tel.: 514 849-8681, ext. 227
farsenault@grandsballets.com

www.grandsballets.com