



## Les Grands Ballets launches its Fall cultural season

**Montréal, August 22, 2022** – Les Grands Ballets is launching its 65th season and creation takes once again the central stage for Ivan Cavallari's 6th year at the helm of the Les Grands Ballets' artistic direction.

For the first time in 15 years, the company will perform two free shows at Théâtre de Verdure in parc La Fontaine, on August 24 and 25, 2022, in the **Rendez-vous d'été** series. Then, dancers and musicians will make their comeback at Salle Wilfrid-Pelletier in Place des Arts with **The Four Seasons** double bill.

Presented from September 22 to 24 with Les Grands Ballets Orchestra led by Dina Gilbert with Julie Triquet as Solo Violin, this program pairs Mauro Bigonzetti's ballet on the famous musical notes by Vivaldi and *Symphony No. 7* by Uwe Scholz on Beethoven's music. With these luminous pieces, the choreographers dare the impossible and take up the enormous challenge of expressing something new through these famous classical pieces. A double masterpiece!

From October 20 to 23, Étienne Béchard will present the world premiere of his new creation **Carmen**, set on *Carmen Suite* by Rodion Shchedrin. His "3.0" version will carry this symbol of rebelliousness into a virtual universe with no holds barred and explore the effects of new technology and entertainment on our behaviors. This triple bill will also showcase Les Grands Ballets' dancer and choreographer Kiara Flavin through her new piece *The Waves* on Stravinsky's violin concerto. Finally, *The Rite of Spring* by Béchard first created in 2017 for Les Grands Ballets will close this explosive evening.

In November, the company will have the pleasure **to tour Quebec** with a mixed program of recent creations by figures of the new generation of choreographers and works from the repertoire. In Quebec City, *Stabat MATER* will complete the evening program. The tour will visit Gaspé, Rimouski, Baie-Comeau et Québec.

A fall season that brings promises of light, audacity and energy!

## PROGRAM



Photo: Sasha Onyshchenko | Dancers: Rachele Buriassi and Roddy Doble

### *Rendez-vous d'été*

**August 24 and 25, 2022, at 8:30 P.M.**

Mixed program

Duration: 1h20

### *The Four Seasons*

**September 22, 23 and 24, 2022, at 8:00 P.M.**

Salle Wilfried-Pelletier, Place des arts

Double bill with Les Grands Ballets Orchestra

Duration: 1h47 including a 20 minute intermission

*The Four Seasons* by Mauro Bigonzetti | Music: Antonio Vivaldi  
*Symphony No. 7* by Uwe Scholz | Music: Ludwig van Beethoven

### *Carmen*

**October 20, 21 and 22, 2022, at 8:00 P.M.**

**October 22 and 23, 2022, at 2:00 P.M.**

Salle Wilfried-Pelletier, Place des arts

Triple bill with Les Grands Ballets Orchestra

Duration: 1h57 including a 20 minute intermission

### **Quebec tour**

**November 5, 2022** - Gaspé, Centre de création et de diffusion

**November 8, 2022** - Rimouski, Salle Desjardins-Telus

**November 11, 2022** - Baie-Comeau, Centre des Arts

**November 14, 2022** - Québec, Grand Théâtre de Québec  
/ salle Louis-Fréchette

Les Grands Ballets thanks Conseil des arts et des lettres du Québec, Canada Council for the Arts, and Conseil des arts de Montréal for their precious support.



Photo: Sasha Onyshchenko | Dancer: Maude Sabourin

## **About Les Grands Ballets**

A creation and production company, Les Grands Ballets Canadiens is devoted to the development of dance in all its forms, building on the discipline of classical ballet.

Under the artistic direction of Ivan Cavallari, some fifty Canadian and international dancers - accompanied by Les Grands Ballets Orchestra - bring the great classics of ballet to the stage, as well as the creations and repertoire of established and emerging contemporary artists.

Located in the heart of Montréal's Quartier des spectacles, Les Grands Ballets is wholly committed to give to as many people as possible access to dance, whether through the Nutcracker Fund for Children, leisure activities in the Grands Ballets STUDIOS or with the National Centre for Dance Therapy (NCDT), which is devoted to greater wellbeing through the benefits of dance.

Through the excellence of its productions and the scope of its cultural and social actions, the company seeks to inspire discovery and conjure emotions, stimulate the imagination, convey a passion for dance and create a lasting impact.

### **Media inquiries:**

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