



Photo: Sasha Onyshchenko

## *The Four Seasons* and *Symphony No. 7*: two musical masterpieces in one evening

**Montreal, September 6, 2022** – Les Grands Ballets is launching its Fall season from September 22 to 24, 2022, with *The Four Seasons* double bill. This program pairs Mauro Bigonzetti’s ballet on Vivaldi’s famous *Four Seasons* with *Symphony No. 7* by Uwe Scholz on Beethoven’s music.

As a bequest from the late Uwe Scholz, *Symphony No. 7* showcases the dancers in symbiosis with Beethoven’s timeless music. With its athletic achievements and its geometry danced in unison, the work produces a leitmotif effect. Presented for the first time in 2017, this creation by the German prodigy choreographer has instantly conquered the hearts of Montrealers.

Meanwhile, the Italian choreographer Mauro Bigonzetti comes back to us with his luminous piece for 33 dancers, *The Four Seasons*, first presented in North America by Les Grands Ballets in 2007, then restaged in 2011 and 2021.

“I would like to let man’s inner seasons spring forth, his moods and his twists and turns, to give this impression of continuity over time, which is deeply rooted in us... The four seasons are endlessly multiplied within man. Isn’t it in this that we see nature?” – Mauro Bigonzetti

If Vivaldi is involved, so must be the return of Les Grands Ballets Orchestra to the pit at Salle Wilfrid-Pelletier, with conductor Dina Gilbert on the podium to offer audiences an ultra-dynamic *Four Seasons*.

These two masterpieces on some of the jewels of classical music are a foretaste of a rich 2022-2023 Season. A new season that will, above all, bring back to life classics through the creative inspiration of new choreographers.

### ***The Four Seasons***

**September 22, 23 and 24, 2022 at 8:00 P.M.**

Salle Wilfrid-Pelletier, Place des Arts

Double bill with Les Grands Ballets Orchestra

Duration: 1h47 including a 20 minute intermission

The Four Seasons by Mauro Bigonzetti | Music: Antonio Vivaldi  
Symphony No. 7 by Uwe Scholz | Music: Ludwig van Beethoven

Les Grands Ballets thanks Conseil des arts et des lettres du Québec, Canada Council for the Arts, and Conseil des arts de Montréal for their precious support.

-30-

#### **About Les Grands Ballets**

A creation and production company, Les Grands Ballets Canadiens is devoted to the development of dance in all its forms, building on the discipline of classical ballet.

Under the artistic direction of Ivan Cavallari, some fifty Canadian and international dancers - accompanied by Les Grands Ballets Orchestra - bring the great classics of ballet to the stage, as well as the creations and repertoire of established and emerging contemporary artists.

Located in the heart of Montréal's Quartier des spectacles, Les Grands Ballets is wholly committed to give to as many people as possible access to dance, whether through the Nutcracker Fund for Children, leisure activities in the Grands Ballets STUDIOS or with the National Centre for Dance Therapy (NCDT), which is devoted to greater wellbeing through the benefits of dance.

Through the excellence of its productions and the scope of its cultural and social actions, the company seeks to inspire discovery and conjure emotions, stimulate the imagination, convey a passion for dance and create a lasting impact.

#### **Media inquiries:**

Julia Bource

Communication and public relations manager

Les Grands Ballets Canadiens

T. 514 849.8681 x 259

[jbource@grandsballets.com](mailto:jbource@grandsballets.com)